Hawaiian or Second Language Requirement

Knowledge of a second language increases the student’s ability to understand other people. It encourages deeper awareness of the structure of language and its relation to thought. It develops sensitivity to other ways of ordering personal experience and social institutions, provides a direct way of comparing another culture to one’s own, and provides greater insight into the workings of one’s native language.

Shidler College of Business students must fulfill the 4 semester Hawaiian or Second Language requirement by selecting one of the following:

1. LANGUAGE
   - 4 semester sequence: 101, 102, 201, 202 or 101, 102, 211, 212
   - Must be proficient thru the 202 level within the SAME language
   - Must be taken for letter grade only (not CR/NC)
   - Native speakers of a language other than English should contact the College of Languages, Linguistics, and Literature for details

2. CULTURE
   - Four courses from the SAME culture group (i.e. all 4 Chinese culture courses)
   - Refer to Language Substitution List- Foreign Culture Courses link at: shidler.hawaii.edu/forms
   - Two courses numbered 300 or above may be double counted as upper division electives
   - Must be taken for letter grade only (not CR/NC)

3. COMBINATION of culture and language
   - Language & Culture courses to equal 4 semesters (3+1 or 2+2)
   - All coursework must be taken for letter grade (not CR/NC)
   - Cannot mix different languages and cannot mix different cultures
   - The language and culture group does not need to match
   - Two culture courses (300+ level) may be double counted as upper division electives

4. INTERNATIONAL EXCHANGE ABROAD
   - Participate in an international study abroad for one full semester (not summer session)
   - Interested students can explore options by visiting:
     - UH Manoa International Exchange (MIX) (QLC 206): manoa.hawaii.edu/mix
     - UH Manoa Study Abroad Center (Moore 115): studyabroad.hawaii.edu
     - Shidler’s International Exchange website: shidler.hawaii.edu/international
     - Meet with Rikki Mitsunaga (Shidler B101)

Credits for Previous Language Experience

All students under the current General Education requirements with experience in a language other than English (including native speakers) may earn “back credits.” These students may take any UH Manoa course, appropriate to their language proficiency level, in which there is significant use of that language. (Appropriate level determined by placement exam or advisor; significant use determined by the course content.) Upon completion of this course, if students earn a letter grade of C (not C-) or better, they will receive between 3 and 16 back credits.

Back credits may be earned for only one language. The student must take the course for a letter grade (not CR/NC). Other restrictions also apply. Check with the appropriate language department for details and forms. Information is also available at www.hawaii.edu/gened/hsl.htm

Updated 06/26/2018
# Language Substitution List

created Fall 2010; last modified Spring 2018

This list is not considered definitive and departments can come up with their own courses, but the agreement is that if students are moving between advising units and doing a culture course substitution, everyone will honor the substitution as long as the course is on this list and all substitutions are from the same language. [from the 10/19/10 CAA minutes]

**IMPORTANT:** Any course taken as an HSL substitution **cannot** be double-dipped with another General Education requirement, except for Focus.

## American Sign Language *(added FA16)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 413/LING 415</td>
<td>Language and Gender</td>
</tr>
<tr>
<td>ANTH/IS/LING 414</td>
<td>Introduction to Linguistic Anthropology <em>(once a year)</em></td>
</tr>
<tr>
<td>ANTH 420</td>
<td>Communication and Culture</td>
</tr>
<tr>
<td>COMG 371</td>
<td>Message Processing</td>
</tr>
<tr>
<td>COMG 470</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>COMG 471</td>
<td>Verbal Communication</td>
</tr>
<tr>
<td>COMG 490/PSY 477</td>
<td>Communication in Helping Relationships</td>
</tr>
<tr>
<td>CSD 433</td>
<td>Speech and Language Development <em>(Fall only)</em> [Note: Students can only use the course once to fulfill this requirement.]</td>
</tr>
<tr>
<td>DIS 380</td>
<td>Foundations in Disability and Diversity</td>
</tr>
<tr>
<td>DIS 383</td>
<td>Disability History and Culture: From Homer to Hip Hop</td>
</tr>
<tr>
<td>EDEF/ITE 360</td>
<td>Introduction to Multicultural Education</td>
</tr>
<tr>
<td>IS/LING/ANTH 414</td>
<td>Introduction to Linguistic Anthropology <em>(once a year)</em></td>
</tr>
<tr>
<td>ITE/EDEF 360</td>
<td>Introduction to Multicultural Education</td>
</tr>
<tr>
<td>ITE/SPED 444</td>
<td>Education of Exceptional Children in Regular Classroom</td>
</tr>
<tr>
<td>ITE/SPED 445</td>
<td>Educating Exceptional Students in Regular Classrooms, Secondary</td>
</tr>
<tr>
<td>KRS/SPED 443</td>
<td>Disability and Diversity in Physical Activity</td>
</tr>
<tr>
<td>LING/ANTH/IS 414</td>
<td>Introduction to Linguistic Anthropology <em>(once a year)</em></td>
</tr>
<tr>
<td>LING 415/ANTH 413</td>
<td>Language and Gender</td>
</tr>
<tr>
<td>LING 416</td>
<td>Language as a Public Concern</td>
</tr>
<tr>
<td>POLS 367</td>
<td>Disability Law and Politics <em>(Fall only)</em></td>
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<tr>
<td>PSY 442</td>
<td>The Exceptional Child</td>
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<tr>
<td>PSY 477/COMG 490</td>
<td>Communication in Helping Relationships</td>
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<tr>
<td>SLS 150</td>
<td>Learning Languages and Communicating in a Globalized World</td>
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<tr>
<td>SPED 201</td>
<td>Disability and Diversity in the Media</td>
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<tr>
<td>SPED 332</td>
<td>Young Children with Communication Needs</td>
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<tr>
<td>SPED 412</td>
<td>Individuals with Severe Disabilities/Autism</td>
</tr>
<tr>
<td>SPED/KRS 443</td>
<td>Disability and Diversity in Physical Activity</td>
</tr>
<tr>
<td>SPED/ITE 444</td>
<td>Education of Exceptional Children in Regular Classroom</td>
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<tr>
<td>SPED/ITE 445</td>
<td>Educating Exceptional Students in Regular Classrooms, Secondary</td>
</tr>
<tr>
<td>SPED 480 (alpha)</td>
<td>Instructional and Assistive Technology</td>
</tr>
<tr>
<td>SPED 486</td>
<td>Theoretical Basis for Teaching Special-Needs Students</td>
</tr>
</tbody>
</table>

*in Catalog but not offered in recent years
CS = Course Schedule
ARABIC
HIST 354  Introduction to Islamic History (added SP18)

BURMESE/LAO/THAI
ART 491C  Art of South East Asia
ANTH 461  Southeast Asian Archaeology (added SP18)
ASAN/IP 361*  Southeast Asian Literature in Translation (not in CS<SP07)
ASAN 491S  Topics in Asian Studies (added FA16)
GEOG 356  Geography of Southeast Asia
HIST 305  History of Southeast Asia
HIST 306  History of Southeast Asia
HIST 358  The World of the Mekong
IP 273C*  Introduction to Indo-Pacific Language & Culture (not in CS<FA03)
IP/ASAN 361*  Southeast Asian Literature in Translation (not in CS<SP07)
PHIL 360  Buddhist Philosophy

CAMBODIAN
ANTH 461  Southeast Asian Archaeology (added SP18)
ART 491C  Art of Southeast Asia
ASAN/IP 361*  Southeast Asian Literature in Translation (not in CS<SP07)
GEOG 356  Geography of Southeast Asia
HIST 305  History of Southeast Asia
HIST 306  History of Southeast Asia
IP 273C*  Introduction to Indo-Pacific Language & Culture: Southeast Asian (not in CS<FA03)
IP/ASAN 361*  Southeast Asian Literature in Translation (not in CS<SP07)
PHIL 360  Buddhist Philosophy

CHINESE
ANTH 488*  Chinese Culture: Ethnography
ART 385  Art and Culture of Early China
ART 386  Art and Culture of Late China
ART 486  Traditional Chinese Painting
ART 487 (alpha)  Modern and Contemporary Art of China (all alphas allowed)
ASAN/POLS 308  Chinese Political Economy (added FA16)
ASAN 320C  Asian Nation Studies: China
ASAN 330  Chinese Film: Art & History (added FA12)
EALL 140*  Introduction to Chinese Language and Culture
EALL 361  Chinese Literature: Ancient
EALL 362  Chinese Literature: Pre-Modern
EALL 363B  20th Century Chinese Literature & Culture: 1919–1949
EALL 363C  20th Century Chinese Literature & Culture: 1949–Present
EALL 365B  Traditional Chinese Fiction in Translation: Short Story
EALL 365C  Traditional Chinese Fiction in Translation: Novel
GEOG 353  Geography of China
GEOG 453  Environment and Society in China (added FA16)
HIST 311  History of China

*in Catalog but not offered in recent years
CS = Course Schedule
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 312</td>
<td>History of China</td>
</tr>
<tr>
<td>HIST 410</td>
<td>20(^{th}) Century China</td>
</tr>
<tr>
<td>HIST 411</td>
<td>Local History of Late Imperial China</td>
</tr>
<tr>
<td>HIST 412</td>
<td>Local History of 20(^{th}) Century China</td>
</tr>
<tr>
<td>HIST 416</td>
<td>Chinese Intellectual History</td>
</tr>
<tr>
<td>HIST 417</td>
<td>Chinese Intellectual History</td>
</tr>
<tr>
<td>HIST 418</td>
<td>China’s Foreign Relations</td>
</tr>
<tr>
<td>HIST 419</td>
<td>The Search for Modern China</td>
</tr>
<tr>
<td>HIST 420</td>
<td>People’s Republic of China</td>
</tr>
<tr>
<td>MUS 478C</td>
<td>Musical Cultures: China</td>
</tr>
<tr>
<td>PHIL 370</td>
<td>Chinese Philosophy</td>
</tr>
<tr>
<td>POLS/ASAN 308</td>
<td>Chinese Political Economy (added FA16)</td>
</tr>
<tr>
<td>REL 203</td>
<td>Understanding Chinese Religions</td>
</tr>
<tr>
<td>REL 476</td>
<td>Daoism: Philosophy and Religion</td>
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<tr>
<td>SOC 356</td>
<td>Sociology in China</td>
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</table>

**FRENCH**

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>ART 374*</td>
<td>Art of the 19(^{th}) Century</td>
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<tr>
<td>ART 471*</td>
<td>Baroque and Rococo Art</td>
</tr>
<tr>
<td>HIST 345*</td>
<td>France in the Old Regime</td>
</tr>
<tr>
<td>HIST 346*</td>
<td>Modern France</td>
</tr>
<tr>
<td>HIST 352</td>
<td>France and Empire (once a year; added FA16)</td>
</tr>
<tr>
<td>HIST 445</td>
<td>French Revolution and Napoleon</td>
</tr>
<tr>
<td>LLEA 264*</td>
<td>French Culture for Americans</td>
</tr>
<tr>
<td>LLEA 335*</td>
<td>French Literature Since 1800</td>
</tr>
<tr>
<td>LLEA 336*</td>
<td>French African Literature</td>
</tr>
<tr>
<td>LLEA 339*</td>
<td>French Literature as Film</td>
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<tr>
<td>LLEA 364*</td>
<td>Survey of French Civilization</td>
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**GERMAN**

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<th>Course Title</th>
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<tbody>
<tr>
<td>GER 320/LLEA 320</td>
<td>German Cinema (added FA14; formerly LLEA 338)</td>
</tr>
<tr>
<td>HIST 344*</td>
<td>Modern Germany</td>
</tr>
<tr>
<td>HIST 443</td>
<td>Nazi Germany</td>
</tr>
<tr>
<td>LLEA/GER 320</td>
<td>German Cinema (added FA14; formerly LLEA 338)</td>
</tr>
<tr>
<td>LLEA 340</td>
<td>Classical German Literature (added FA14)</td>
</tr>
<tr>
<td>LLEA 341</td>
<td>German Opera and Literature (added SP18)</td>
</tr>
<tr>
<td>LLEA 342</td>
<td>German Fascism and Propaganda (added FA14)</td>
</tr>
<tr>
<td>LLEA 371</td>
<td>Europeans in the Pacific</td>
</tr>
<tr>
<td>LLEA 416</td>
<td>German Literature, Culture and Film: 1989 to Present (added FA14)</td>
</tr>
<tr>
<td>LLEA 499</td>
<td>Directed Reading (any language in Department; added FA12)</td>
</tr>
<tr>
<td>PHIL 414G</td>
<td>Western Movements and Periods: British Empiricism (all courses with this designation and alphabet are placeholders)</td>
</tr>
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**GREEK-LATIN**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 373</td>
<td>Art of Greece and Rome</td>
</tr>
<tr>
<td>HIST 331*</td>
<td>Ancient Greece I</td>
</tr>
<tr>
<td>HIST 332*</td>
<td>Ancient Greece II</td>
</tr>
</tbody>
</table>

*in Catalog but not offered in recent years
CS = Course Schedule
HIST 333  Ancient Rome: The Republic
HIST 334*  Ancient Rome: The Empire
HIST 362  Gender and Sexuality in the Classical World *(once a year; added FA16)
LLEA 122  Greek and Roman Mythology
LLEA 123  Greek and Latin Elements in English *(as 101 or 102 equivalent; added FA12)
LLEA 124  Greek and Latin Elements in Scientific Terminology *(as 101 or 102 equivalent; added FA12)
LLEA 305  Ancient Egyptian Hieroglyphics I *(added FA16)
LLEA 306  Ancient Egyptian Hieroglyphics II *(added FA16)
LLEA 323  Greek and Roman Drama *(added SP18)
LLEA 324  Nature in the Ancient World *(added SP18)
LLEA 325  Greek and Roman War Literature *(added SP18)
LLEA 326  Greek and Roman Novel *(added SP18)
LLEA 327  Ancient Greek Literature in Translation *(added SP18)
LLEA 328  Ancient Roman Literature in Translation *(added SP18)
LLEA 329  Greek and Roman Epic *(added FA16)
LLEA 362  Gender and Sexuality in the Classical World *(added SP18)
PHIL 211  Ancient Philosophy
PHIL 212  Between Ancient to Modern Philosophy
PHIL 414C  Western Movements and Periods: Late Antiquity *(placeholder course)

HAWAIIAN
AMST 418  Hawai‘i’s Multiculturalism *(added FA16)
ANTH 350  Pacific Island Cultures
ANTH 485*  Pre-European Hawai‘i *(not in CS<FA07)
ANTH/ES 486  Peoples of Hawai‘i
ART 475C  Art of the Pacific: Melanesia, Micronesia, Polynesia
ART 479  Art of Hawai‘i
ECON 311  Economy of Hawai‘i
ES 221  Hawaiians
ES 320  Hawai‘i and the Pacific *(added FA12)
ES/ANTH 486  Peoples of Hawai‘i
GEOG 368  Geography of Hawai‘i
HAW 261*  Hawaiian Literature in Translation *(not in CS<SP07)
HIST 284  History of the Hawaiian Islands
HIST 288  Survey of Pacific Islands History *(added FA16)
HIST 484  The Hawaiian Kingdom 1819–1893
HIST 485  History of 20th Century Hawai‘i
HWST XXX  Any Hawaiian Studies course in the 2018-2019 Catalog *(added FA16)
[Note: Course prerequisites must be met]
IP 273D*  Introduction to Indo-Pacific Language & Culture: Polynesian *(not in CS<FA07)
REL 205  Understanding Hawaiian Religion

HINDI/SANSKRIT
ART 492 (alpha)  Art and Architecture of South Asia
ASAN 320I  Asian Nation Studies (I: South Asia) *(added FA16)

*in Catalog but not offered in recent years
CS = Course Schedule
ASAN 442  Globalization and Identity in the Himalayas *(added FA16)*
GEOG 355*  Geography of South Asia *(not in CS<FA03)*
HIST 301  History of Early India
HIST 302  History of Modern India
IP 273B*  Introduction to Indo-Pacific Language & Culture: Indian *(not in CS<FA03)*
IP 365*  South Asian Literatures in Translation *(not in CS<FA03)*
IP 366*  South Asian Literatures in Translation *(not in CS<FA03)*
PHIL 350  Indian Philosophy
PHIL 360  Buddhist Philosophy
REL 202  Understanding Indian Religions

**ILOKANO/TAGALOG**

ASAN 320P  Asian Nation Studies: Philippines *(added FA16)*
ASAN/HIST 406  Modern Philippines *(added SP18)*
ASAN 491P  Topics in Asian Studies: Philippines
HIST 294  History of the Philippines *(added SP18)*
HIST 305  History of Southeast Asia
HIST 306  History of Southeast Asia
HIST/ASAN 406  Modern Philippines *(added SP18)*
IP 273E  Introduction to Indo-Pacific Language and Culture: Philippines
IP 360  Filipino Food, Music, and Rituals: Art and Culture Studies *(added FA14)*
IP 362  Philippine Drama: History, Art, Culture *(added FA12)*
IP 363  Philippine Contemporary Literature in English
IP 364  Philippine Popular Culture *(added FA16)*
IP 396  Philippine Literature and Folklore in Translation
IP 411  Ilokano Literature in Translation
IP 431  Rizal’s Literary Works in Translation

**INDONESIAN**

ANTH 461  Southeast Asian Archaeology *(added SP18)*
ART 475B  Art of the Pacific: Melanesia and Australia *(prior to SP17: Art of the Pacific: Indonesia)*
ART 491B  Art of Southeast Asia: Island Southeast Asia
ASAN/IP 361*  Southeast Asian Literature in Translation *(not in CS<SP07)*
GEOG 356  Geography of Southeast Asia
HIST 305  History of Southeast Asia
HIST 306  History of Southeast Asia
HIST 407  Modern Malaysia
HIST 408  Modern Indonesia
IP 273C*  Introduction to Indo-Pacific Language & Culture: Southeast Asian *(not in CS<FA03)*
IP/ASAN 361*  Southeast Asian Literature in Translation *(not in CS<SP07)*

**ITALIAN *(added FA16)*

HIST 230  Early European Civilization
HIST 231 European Civilization 1500–1800
HIST 232 Modern European Civilization 1800–
HIST 333 Ancient Rome: The Republic (alternate years: Fall)
HIST 334 Ancient Rome: The Empire (alternate years: Spring)
HIST 337 European Intellectual History
HIST 338 European Intellectual History
HIST 339 Renaissance and Reformation
HIST 434 History of Christianity to 1500 (alternate years: Spring)
LLEA 236 Italian Film
LLEA 334 Italian Literature as Film
LLEA 337 Italian Literature in Translation (added SP18)

JAPANESE
AMST 310 Japanese American: Issues, Culture, Lifestyles (added FA12)
ASAN/HIST 323 Way of Tea in Japanese History & Culture (added SP18)
ANTH 482 Anthropology and the Environment: Culture, Power, and Politics
ANTH 483 Japanese Culture and Behavior
ANTH 484 Japanese Popular Culture
ART 380 Early Art of Japan
ART 381 Later Art of Japan
ART 483 Applied Art of Japan
ASAN 320J Asian Nation Studies: Japan
ASAN 320O Asian Nation Studies: Okinawa (added FA16)
ASAN 465 Japan Cool: Anime, Manga, and Film (added FA16)
COMG 386* Special Topics in Culture & Communication (formerly SP 386)
EALL 271 Japanese Literature in Translation—Traditional
EALL 272 Japanese Literature in Translation—Modern
EALL 325B Japanese Film: Art & History: 1900–1960
EALL 325C Japanese Film: Art & History: 1960–present
EALL 325D Japanese Film: Art & History: Special Topics
EALL 371B Traditional Japanese Literature: Prose Fiction and Literary Miscellany
EALL 371C Traditional Japanese Literature: Drama and Poetry
EALL 372B Modern Japanese Literature: Fiction
EALL 372C Modern Japanese Literature: Poetry, Drama and Criticism
GEOG 352 Geography of Japan
HIST 321 History of Japan
HIST 322 History of Japan
HIST/ASAN 323 Way of Tea in Japanese History & Culture (added SP18)
HIST 324 The Samurai of Japan
HIST 422 Tokugawa Japan
HIST 423 Okinawa
HIST 424 20th Century Japan
HIST 425 Women in East Asian History (formerly Women in Japanese History)
HIST 426 History of Japanese Cuisine and Foodways
HIST 428 WWII and the Making of Modern Japan
MUS 478D Musical Cultures: Japan

*in Catalog but not offered in recent years
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PHIL 380  Japanese Philosophy
REL 204  Understanding Japanese Religions
REL 490*  Buddhism in Japan
SOC 357  Sociology of Japan

KOREAN
ASAN 320K  Asian Nation Studies: Korea *(added FA16)*
ART 384*  Art of Korea
ASAN 491G  Topics in Asian Studies: Asia *(added FA16)* [Note: This course fulfills the requirement only when it is subtitled “The Pop Pacific: South Korean and Japanese Music & Society”]
ASAN 491K  Topics in Asian Studies: Korea *(added FA16)*
EALL 281  Korean Literature in Translation–Traditional
EALL 282  Korean Literature in Translation–Modern
HIST 327  History of Premodern Korea
HIST 330  History of North Korea *(added SP18)*
HIST 328  History of Modern Korea
MUS 478E*  Musical Cultures: Korea
PHIL 360  Buddhist Philosophy
SOC 358  Sociology of Korea

RUSSIAN
HIST 454  Tsarist Russia
HIST 456  Modern Russia
LLEA 350  Russian Short Story
LLEA 351*  19th Century Russian Literature
LLEA 352*  Russian Literature 1900–1950
LLEA 353  20th Century Russian Arts and Culture
LLEA 354  Russian Literature Today
LLEA 355  Russian Film

SAMOAN/TAHITIAN
ART 475C  Art of the Pacific: Polynesia & Micronesia *(prior to SP17: Art of the Pacific: Melanesia, Micronesia, Polynesia)*
ANTH 350  Pacific Island Cultures
GEOG 365  Geography of the Pacific
HIST 288  Survey of Pacific Islands History
HIST 481  Pacific Islands I
HIST 482  Pacific Islands II
IP 273D*  Introduction to Indo-Pacific Language & Culture: Polynesian *(not in CS<FA07)*

SPANISH
ANTH/LAIS 372B*  Indigenous Peoples of Latin America: Mesoamerica *(added FA12)*
ANTH/LAIS 372C*  Indigenous Peoples of Latin America: Andean Region *(added FA12)*
HIST 350  Iberia in Asia and the Pacific *(added FA12)*
HIST 386  Caribbean History *(added FA12)*

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<tr>
<td>HIST 448</td>
<td>Imperial Spain &amp; Portugal</td>
</tr>
<tr>
<td>HIST 478</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>HIST 479*</td>
<td>Latin America Since Independence</td>
</tr>
<tr>
<td>LAIS XXX</td>
<td>Any LAIS course in the 2018-2019 Catalog (added FA16)</td>
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**VIETNAMESE**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH 461</td>
<td>Southeast Asian Archaeology (added SP18)</td>
</tr>
<tr>
<td>ASAN/IP 361*</td>
<td>Southeast Asian Literature in Translation (not in CS&lt;SP07)</td>
</tr>
<tr>
<td>GEOG 356</td>
<td>Geography of Southeast Asia</td>
</tr>
<tr>
<td>HIST 305</td>
<td>History of Southeast Asia</td>
</tr>
<tr>
<td>HIST 306</td>
<td>History of Southeast Asia</td>
</tr>
<tr>
<td>HIST 403</td>
<td>Vietnam: History &amp; Memory (added SP18)</td>
</tr>
<tr>
<td>IP 273C*</td>
<td>Introduction to Indo-Pacific Language &amp; Culture: Southeast Asian (not in CS&lt;FA03)</td>
</tr>
<tr>
<td>IP/ASAN 361*</td>
<td>Southeast Asian Literature in Translation (not in CS&lt;SP07)</td>
</tr>
<tr>
<td>PHIL 360</td>
<td>Buddhist Philosophy</td>
</tr>
</tbody>
</table>

Last modified May 2018 Council of Academic Advisors

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CS = Course Schedule