

CURRICULUM VITAE

KARYL GARLAND

PERSONAL CONTACT

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UNIVERSITY CONTACT

Shidler College of Business
Department of Marketing
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EDUCATION

- 1993 – 2001 University of Hawai‘i at Mānoa, MA
Major: English with an emphasis in Composition and Rhetoric
Advisor: Joy Marsella, PhD
- 1988 – 1992 University of Hawai‘i at Mānoa, BA
Major: English
Advisor: Nell Altizer, PhD
Graduated Cum Laude

UNIVERSITY OF HAWAI‘I SYSTEM EMPLOYMENT

- August 2012 – Present **Lecturer**, Shidler College of Business
- August 2011 – Present **Lecturer**, University of Hawai‘i at Mānoa
Department of English
- Fall 2008 – Fall 2017 **Lecturer**, Windward Community College
“Early College” English 100: Composition I course taught through
Windward Community College at Kailua High School

HONORS AND AWARDS

Recipient, 2019 Frances Davis Award for Excellence in Undergraduate Teaching,
University of Hawai‘i at Mānoa.

Contributing Writer, 2018 Folio: Eddie Award, City & Regional, South West
Oahu Publications, *HILuxury* magazine, volume 11, issue 5, February/March 2018.
Garland, Karyl. “Into the Woods” (The calabash collection of Michael Horikawa), pp. 90–93.

For more than 20 years, the Eddie & Ozzie Awards have recognized excellence in magazine editorial and design across all sectors of the industry.

Over 350 magazine media executives gathered in late October of 2018 to celebrate the very best in stunning design with the Ozzie Awards and uncompromising journalism with the Eddie Awards.

A panel of Industry judges narrowed more than 2,500 entries into a pool of roughly 800 finalists. In total, 263 awards were given out across 33 categories.

HILuxury magazine's February/March 2018 edition was deemed "Winner" of the 2018 Eddie for the outstanding journalistic content within its pages including the following story.

Phi Beta Kappa

Inducted May 4, 1993

PROFESSIONAL AFFILIATIONS AND SERVICES _____

Professional Organization Member

American Copy Editors Society (ACES: The Society for Editing)

Committee Member

Rhetoric and Composition Committee, Department of English, University of Hawai'i at Mānoa

Phi Beta Kappa Record Reviewer

Spring 2017–2020

- Gathered with other Phi Beta Kappa members to identify eligible students, based on their respective collegiate careers, for invitation to become new members of the Alpha of Hawaii Chapter of the Phi Beta Kappa Society.
- Students in their junior year need a cumulative 3.97 GPA, at least 60 credits completed at UH Mānoa, and some evidence of diversity of inquiry at the upper-division level.
- Students who have or are about to graduate, a cumulative 3.70 GPA, at least 60 credits completed or in progress at Mānoa, show clear evidence of intellectual diversity at the upper-division level, such as a double major, an academic minor, presence in an Honors or Interdisciplinary Studies program, study abroad, or language study beyond the 200 level.

Attendee, 5th Annual Next Generation Learning Spaces Conference February 25–27, 2019

- Explored, with university professors and professional from across the globe, how institutions of higher education are evolving and adapting, spending, engaging faculty and students, and working through today's challenges as the physical space meets the digital space.

- Discussed, in breakout sessions and seminar-based groups, how universities must evolve to meet the changing needs of their students.
- Identified ways that today's colleges and universities can best empower their faculty to teach in innovative and collaborative learning environments.

PROFESSIONAL CERTIFICATION & BADGES _____

Center for Language & Technology Faculty Orientation to Online Learning Professional Development Series

Instructors gain familiarity with theoretical and practical aspects of designing an online course, starting from either the adaptation of a traditional course or the creation of an entirely new one, as well as with the resources available to them at the University of Hawai'i at Mānoa.

The series progresses through six face-to-face sessions supplemented with online content and interaction. Each of these sessions, scheduled every two weeks, provides guided, hands-on practice and consultation opportunities to develop a fully online course.

Badges Earned

- Online Instruction Badge
- Content Development Badge
- Interaction Badge
- Technology Badge

COURSES TAUGHT WITHIN THE UNIVERSITY OF HAWAI'I SYSTEM _____

Business 209: Written Communication in Business (WI)

- Guide students' understanding of the nature and functions of business and managerial writing and how to apply the principles of effective business writing in composing written content with confidence
- Help students create documents such as effective emails, memos, proposals, and letters with an awareness of context, audience, and purpose and to proofread and edit business-based documents for grammatical and mechanical precision
- Encourage students as they prepare research-based business reports, involving the gathering and analyzing of information, drawing conclusions, making recommendations, and documenting sources

- Mentor students as they grow in their understanding of the technologies commonly used in today's digital workplace and as they develop techniques for improving listening, nonverbal, and cross-cultural skill and establish a solid awareness of the larger global audience

English 408: Professional Editing

- Bring real-world, practical writing and editing practice based on my own position as not only a lecturer at the University of Hawai'i but also a freelance writer and editor into the classroom so as to encourage students to follow their dreams of publishing their own work or helping others to do the same
- Introduce students to the real elements involved in becoming and establishing one's self as a professional editor, copyeditor, or proofreader in the ever-evolving world of publishing
- Nurture students in their individual investigations into the difference between writing well and editing well by helping them develop the ability to find and fix everything possible in a given manuscript
- Help students develop thinking and problem-solving skills in relation to working with written text by asking questions such as the following. "What are the problems with this manuscript, and how do I fix them?"
- Guide students toward understanding the research and depth of knowledge required to be a strong and effective editor, copyeditor, and proofreader
- Teach students how to apply what is learned in class to any new piece of writing with the confidence of an emerging professional editor, copyeditor, and proofreader

English 209: Business Writing (WI)

- Help students develop an awareness of the need for correct expression and professionalism in oral and written business communication.
- Guide students to understand the technologies commonly used in today's digital workplace.
- Introduce students to techniques for improving listening, nonverbal, and cross-cultural skills and establishing a solid awareness of the larger global audience.
- Provide students with information so as to evaluate business messages to determine personal strengths and weaknesses and, then, implement changes and apply the principles of effective communication to all final written documents.

- Nurture students toward learning and embracing writing considerations including writer-based versus reader-based, audience benefits, conversational yet professional tones, positive yet forceful language, inclusive expressions, clear and concise English, using words for emphasis.
- Help students compose emails and messages that are readable and understandable with appropriate, clear, and powerful language and contemplate the creation of informal and formal research for business projects.
- Be sure that students can apply effective writing and formatting techniques to the composition of email messages, interoffice memos, routine letters, goodwill messages, persuasive messages, negative messages, informal reports, and formal reports.
- Show students how to practice effective techniques for creating, presenting, and following up on oral presentations and create a persuasive personal resume and cover letter, along with learning how to optimize employment messages for today's digital workplace.

English 200: Composition II

- Inspire students' understanding about how writing will continue to be significant throughout their academic endeavors and into the professional world
- Help students build on the skills learned in English 100, and possibly beforehand, so as to broaden them and apply them within new and purposeful writing assignments
- Move students toward investigating, in writing, how their respective academic areas of focus will influence their professional goals.
- Encourage students' awareness that, regardless of their major, writing will be integral, and writing well will bring them greater success and make them stand out from the rest.
- Assist students as they grow to understand and put into practice the concept of what makes strong writing—organization, complexity of thought, substantiality of development, facility with language, and strong grammar and usage—and how to achieve such a level of writing through the process of careful editing and revision

English 100/100A: Composition I/Composition I (Honors)

- Help students strengthen in their respective abilities to read and write with strength and clarity and to understand, interpret, and analyze information
- Invite students, through reading and writing assignments, to consider their histories as writers—their strengths and weakness, their favorite kinds of writing, and how they see themselves as writers in the future

- Prompt students to consider their academic audience and uncover the most effective delivery for sending their messages to readers
- Encourage students to create time for writing that will be sufficient for composing written pieces that are thoughtful, clear, and well revised and that demonstrate their respective commitment to their personal development as writers
- Show students how to conduct college-level research using scholarly sources and how to use and cite these sources accurately and appropriately
- Remind students of the general principles and practice regarding proper grammar, punctuation, syntax, usage, and spelling within the English language so they can develop greater confidence as writers whose works are more reader-based than writer-based
- Support students as they apply all they learn so as to create powerful, clear, and concise rhetorical patterns in their own writing

English 190: Composition I for Transfer Students

- Nurture students, during an intense 6-week Summer Session, in their respective abilities to write with strength, clarity, and confidence in a new academic setting
- Invite, through major and minor writing assignments, students to work with me as their instructor and editor to become the best writers they can be
- Help students, through the process of writing and revision, to learn more about writing well than ever before and provide them with line edits so as to teach them, or remind them, of every element involved with writing well at the college level
- Instruct students regarding how to compose written work so as to achieve a specific purpose and respond adeptly to an identifiable audience and to use effective strategies for generating, revising, editing, and proofreading in order to produce quality finished prose
- Encourage students to compose writing that makes use of substantial source material that is relevant and reliable and that is integrated in accordance with an appropriate style guide and that expresses their respective viewpoints and that is supplemented by outside sources
- Guide students toward putting into practice the basic concept of what makes strong writing—organization, complexity of thought, substantiality of development, facility with language, and strong grammar and usage—and how to achieve such writing through a contemplative and artful process
- Work with students so as to guide them regarding the use of scholarly sources within their written work and to further understand general principles and practice regarding

grammar, punctuation, and usage within the English language and how to apply these principles while crafting powerful, clear, and concise rhetorical patterns in their own writing

English 22: Introduction to Composition

- Prepare students for college-level writing with daily practice in all the steps involved in the writing process including brainstorming, prewriting, listing, webbing, outlining, collaborating, drafting, editing, revising, and submitting with confidence
- Focus instruction on the use of proper grammar, punctuation, syntax, usage, and spelling so as to compose clear, organized, grammatically correct, and effective written work
- Introduce students to college-level research strategies that include locating, evaluating, and documenting information from various sources

SCHEDULE OF COURSES WITHIN THE UNIVERSITY OF HAWAI‘I SYSTEM _____

Summer II 2020	(Upcoming) Written Communication in Business (BUS 209, Online), (WI) , Shidler College of Business, University of Hawai‘i at Mānoa
Summer I 2020	Business Writing (ENG 209 Online), (WI) , University of Hawai‘i at Mānoa
Spring 2020	Written Communication in Business (BUS 209, Online), (WI) , Shidler College of Business, University of Hawai‘i at Mānoa Professional Editing (ENG 408) , University of Hawai‘i at Mānoa
Fall 2019	Written Communication in Business (BUS 209, Online), (WI) , Shidler College of Business, University of Hawai‘i at Mānoa Professional Editing (ENG 408) , University of Hawai‘i at Mānoa English 100: Composition I (ENG 100) , University of Hawai‘i at Mānoa
Summer II 2019	Written Communication in Business (BUS 209, Online), (WI) , Shidler College of Business, University of Hawai‘i at Mānoa

Summer I 2019 **English 100: Composition I (ENG 100, Online)**, University of Hawai‘i at Mānoa

Spring 2019 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Written Communication in Business (BUS 209) (WI), Shidler College of Business, University of Hawai‘i at Mānoa

Fall 2018 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Written Communication in Business (BUS 209) (WI), Shidler College of Business, University of Hawai‘i at Mānoa

Summer II 2018 **Written Communication in Business (BUS 209, Online) (WI)**, Shidler College of Business, University of Hawai‘i at Mānoa

Summer I 2018 **English 190: Composition I for Transfer Students (ENG 190, Online)**, University of Hawai‘i at Mānoa

Spring 2018 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Composition II (ENG 200), University of Hawai‘i at Mānoa
Written Communication in Business (BUS 209) (WI), Shidler College of Business, University of Hawai‘i at Mānoa

Fall 2017 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Composition I (Honors) (ENG 100A), University of Hawai‘i at Mānoa
Composition I (ENG 100 at Kailua High School, “Early College”), Windward Community College
Written Communication in Business (BUS 209) (WI), Shidler College of Business, University of Hawai‘i at Mānoa

Summer I 2017 **English 100: Composition I (ENG 100, Online)**, University of Hawai‘i at Mānoa

- Spring 2017 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
- Composition I (ENG 100)**, University of Hawai‘i at Mānoa
- Written Communication in Business (BUS 209) (WI)**, Shidler College of Business, University of Hawai‘i at Mānoa
- Fall 2016 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
- Composition I (Honors) (ENG 100A)**, University of Hawai‘i at Mānoa
- Composition I (ENG 100 at Kailua High School, “Early College”)**, Windward Community College
- Written Communication in Business (BUS 209) (WI)**, Shidler College of Business, University of Hawai‘i at Mānoa
- Spring 2016 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
- Composition I (Honors) (ENG 100A)**, University of Hawai‘i at Mānoa
- Written Communication in Business (BUS 209) (WI)**, Shidler College of Business, University of Hawai‘i at Mānoa
- Fall 2015 **Composition I (Honors) (ENG 100A)**, University of Hawai‘i at Mānoa
- Composition I (ENG 100)**, University of Hawai‘i at Mānoa
- Composition I (ENG 100 at Kailua High School, “Early College”)**, Windward Community College
- Written Communication in Business (BUS 209) (WI)**, Shidler College of Business, University of Hawai‘i at Mānoa
- Spring 2015 **Composition I (ENG 100)**, University of Hawai‘i at Mānoa
- Introduction to Composition (ENG 22)**, Windward Community College

Fall 2014 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Composition I (ENG 100), University of Hawai‘i at Mānoa
Composition I (ENG 100 at Kailua High School, “Early College”), Windward Community College

Spring 2014 **Composition I (ENG 100)**, University of Hawai‘i at Mānoa
Introduction to Composition (ENG 22), Windward Community College

Fall 2013 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Composition I (ENG 100), University of Hawai‘i at Mānoa

Fall 2012 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Composition I (ENG 100), University of Hawai‘i at Mānoa

Spring 2012 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa
Composition I (ENG 100), University of Hawai‘i at Mānoa

Fall 2011 **Professional Editing (ENG 408)**, University of Hawai‘i at Mānoa

SPRING 2019 OUTREACH COLLEGE WRITING COURSE _____

May 29, 2019 **Presenter**, “Effective Business Writing,” University of Hawai‘i Outreach College

- Teach business professionals from throughout the local community in a 1-day course
- Help attendees understand the intricacies involved in speaking and writing with precision especially in the workplace and embrace the importance of always writing with an eye for precision
- Guide attendees toward applying the principles of effective business writing in composing standard

business-based documents with an awareness of the reader's needs and the recipient's overall experience

- Assist attendees with adapting business correspondence to a particular context, purpose, and audience, with a mindfulness of our increasingly globalized society

ADDITIONAL TEACHING EXPERIENCE

Summer School 1995 – 2017 **English Teacher**, Entering Grade 7 and Entering Grade 8, 'Iolani School, Honolulu, HI

- Taught students entering grade 7, 8, or 9 (depending on the particular year) in English foundations with a focus on conventional grammar, punctuation, and composition skills
- Developed a summer curriculum that could be accessible for summer school students from within 'Iolani as well as those from throughout the islands, the U.S., and the wider world
- Worked closely with the Admissions Department regarding students applying to 'Iolani

Fall 2002 – Spring 2005

English Teacher, Grade 9 and Grade 11
Le Jardin Academy, Kailua, HI

- Worked with a dynamic and diverse group of students to encourage them in their reading and writing goals and to develop confidence as a growing individual
- Directed development and implementation of high school English curriculum with an emphasis in literature, language and linguistics, and composition instruction

Fall 2000 – Spring 2004

Department Chair, Upper School English
Le Jardin Academy, Kailua, HI

- Collaborated with a team of teachers to build dynamic bridges across curricula
- Mentored new teachers in regards to the middle school English curriculum and school policy
- Helped with establishing Le Jardin Academy's high school in both concept and reality as a pristine educational institution within the islands

Fall 1996 – Spring 2003

English Teacher, Grades 6, 7, and 8, Le Jardin Academy, Kailua, HI

- Created and implemented innovative curriculum for middle school English students
- Embraced the teaching English to all middle school students so as to nurture their individual strengths and help them build confidence as readers and writers

PUBLISHING AND MARKETING EXPERIENCE

2009 – 2012 **In-House Editor**, Bess Press, Honolulu, HI

- Managed incoming manuscripts so as to identify whether ideal for the Bess Press focus on educational and trade publications celebrating Oceania
- Worked with Publisher and Owner, Benjamin Bess, and Director, David DeLuca to identify ideal ways to market publications including advertising, public relations, internet and social media strategies, competition-based research, and general communication with potential readership in order to maximize reader interest and, thus, overall sales
- Collaborated with authors so as guide them in promoting their respective publications through book-signings, media coverage, and reviews

ADDITIONAL RELATED EXPERIENCE

1998 – 2016 **Pronouncer**, Windward O‘ahu District Spelling Bee

- Coordinated and managed school and district spelling bee
- Developed and designed the duties for judges, pronouncer, teachers, and students so as to determine the two top spellers out of participating public and private school in the Windward District
- Nurtured students to perform their very best during the district bee so as to move the top speller to the state spelling bee

1994 – 1999 **Cross Country & Track Assistant Coach**, Kamehameha Schools

- Assisted head coaches in helping middle-distance runners achieve their respective goals
- Boys State Champions: 1997, 1998, and 1999

PUBLICATIONS

MASTERS THESIS

Jones, Karyl E. Canfield. Instructive Narratives: Nurturing an Island-Value Pedagogy, MA Thesis. University of Hawai'i at Mānoa, Department of English, August 2001. vi, 94 leaves. Call no. UH Mānoa Hawaiian Collection CB5.H3 no.2933.

EDITOR: EDUCATIONAL PUBLICATIONS

Amerika Samoa Humanities Council. *A History of American Samoa*, **Karyl Reynolds, editor**, Bess Press, 2009.

Potter, Norris, W. et al. *History of the Hawaiian Kingdom*, digital version, **Karyl Garland, editor**, Bess Press, 2017.

Rayson, Ann. *Hawai'i: The Pacific State*, 2nd edition, **Karyl Reynolds, assistant editor**, Bess Press, 2009.

Rayson, Ann. *Modern History of Hawai'i*, revised, Revé Shapard and **Karyl Reynolds, editors**, Bess Press, 2012.

Walsh, Julianne. *Etto nan Raan Kein: A Marshall Islands History*, 1st edition, **Karyl Reynolds, editor**, Bess Press, 2011.

EDITOR: TRADE PUBLICATIONS

Ambrose, Greg. *Stories of Rell Sunn: Queen of Makaha*. **Karyl Reynolds, editor**. Bess Press, 2010.

Mason, Debbie Dias. *Pua and the Big White Lua*. **Karyl Reynolds, editor**. Bess Press, 2011.

Roberts, Phillip. *Waikiki Tiki: Art History and Photographs*. **Karyl Reynolds, editor**. Bess Press, 2010.

Spenneman, Dirk H. R. *Tattooing in the Marshall Islands*. **Karyl Reynolds, editor**. Bess Press, 2009.

Wavell, Barbara. *Arts and Crafts of Micronesia: Trading with Tradition*. **Karyl Reynolds, editor**. Bess Press, 2010.

EDITOR: DOCTORAL DISSERTATIONS

Noguiera, Priscila. “Biophilic Playspace Design: Bringing Together Children and Nature In Urban Honolulu.” **Karyl Garland, editor.** Doctoral Dissertation. University of Hawai‘i at Mānoa, Department of Architecture, December 2017, Dissertation Number 10805676.

Basingthwaite, Tristan. “The Design of Habitats for the Long-Term Health of Inhabitants in the Extreme Environments of Earth and Outer Space.” **Karyl Garland, editor.** University of Hawai‘i at Mānoa, Department of Architecture, May 2017, Dissertation Number 10656561.

Pak, Jin Kyung. “Exploring Evolving Programs in Architecture: A Detailed Analysis and Design for Future Proofing Singapore’s Changi Airport.” **Karyl Garland, editor.** Doctoral Dissertation. University of Hawai‘i at Mānoa, Department of Architecture, May 2017, Dissertation Number 10656626.

Giardina, Sarah. “Pixelated Narratives in Invisible Cities: Decoding and Rectifying Disenfranchised Urban Narratives through Virtual Mediums.” **Karyl Garland, editor.** University of Hawai‘i at Mānoa, Department of Architecture, May 2016, Dissertation Number 10295882.

Chen, Juliann. “The ‘UH Co. Lab: An Innovative Learning Space at the University of Hawai‘i at Mānoa Based on the Co-Design Methodology and Practice.” **Karyl Garland, editor.** University of Hawai‘i at Mānoa, Department of Architecture, May 2016, Dissertation Number 10295867.

DeMello, Kehau. “Healing Through Design: The Psychological Effects of Design on the Elderly.” **Karyl Garland, editor.** University of Hawai‘i at Mānoa, Department of Architecture, December 2016, Dissertation Number 10587336.

WRITER: EDUCATIONAL PUBLICATIONS

Garland, Karyl, Ann Inoshita, Kate Sims, Jeanne K. Tsutsui, and Tasha Williams. *College Writing: Connect, Collaborate, Communicate*, Unpublished textbook, UHOER, OER Commons, 2019.

WRITER: TRADE PUBLICATIONS

Garland, Karyl. “Family Fortune” (The surfing history of Vicky Durand and her mother Betty Heldreich Winstedt. *HILuxury* magazine, volume 13, issue 6. April/May 2020, pp. 52–54.

Garland, Karyl. “It Takes a Village” (The rich history of Kukui‘ula). *Kukui‘ula Ke Ola* magazine, issue 1, 2018, pp. 10–15.

Garland, Karyl. “City of Refuge: Travel Back in Time at Pu‘uhonua O Hōnaunau,” *Aloha* magazine, volume 6, 2018, pp. 10–12.

Garland, Karyl. “Wonderful Words” (The movie *Moana* translated in ‘Ōlelo Hawai‘i). *Aulani*

- magazine. volume 7, issue 1, Spring/Summer 2018, pp. 16–17.
- Garland, Karyl.** “The Perpetuation of Pele: The Goddess and the Land She Creates.” *Ho‘onanea* magazine, Summer/Fall, 2018, pp. 6–14.
- Garland, Karyl.** “Into the Woods” (The calabash collection of Michael Horikawa). *HILuxury* magazine. volume 11, issue 5, February/March 2018, pp. 90–93.
- Garland, Karyl.** “From Land to Sea” (The Ahupua‘a system of land division). *Ho‘okipa* magazine. volume 5, issue 1, 2017–2018, pp. 24–25.
- Garland, Karyl.** “Capturing Culture” (The oil paintings of Shannon Weaver). *Aulani* magazine, volume 6, issue 2, Spring/Summer 2017, pp. 24–26.
- Garland, Karyl.** “Her Highness” (The life of Queen Kapi‘olani). *HILuxury* magazine, volume 10, issue 6. April/May 2017, pp. 98–103.
- Garland, Karyl.** “Star Power: Celebrity Sightings through the Eyes of the Hilton Hawaiian Village ‘Ohana.” *Aloha Magazine*, volume 5, issue 1, 2017, pp. 26–30.
- Garland, Karyl.** “Wild and Wonderful Waialele: The Waterfalls of the Big Island.” *Aloha Magazine*, volume 4, issue 1, 2016, pp. 40–43.
- Garland, Karyl.** “The World’s Greatest Waterman: Hawai‘i’s Beloved Duke Kahanamoku Shares True Aloha.” *Aulani* magazine, volume 5, issue 2, Spring/Summer 2016, pp. 26–28.
- Garland, Karyl.** “Art Intertwined: Mary Babcock and Her Edgy Woven Works.” *Ho‘okipa* magazine, volume 2, issue 2, 2015, pp. 22–24.
- Garland, Karyl.** “Scape Shifting: Sprucing Up Your Outdoor Space.” *HILuxury* magazine, volume 9, issue 4, December 2015/January 2016, pp. 90–93.
- Garland, Karyl.** “A Grand Fabrication: Textile and Interior Designer Kaypee Soh.” *HILuxury Magazine*, volume 9, issue 1, June/July 2015, pp. 92–96.
- Garland, Karyl.** “Country Road: The Historical Homes of Honolulu’s ‘Consular Row’.” *Halekulani Living*, volume 6, issue 1, Spring/Summer 2015, pp. 32–36.
- Garland, Karyl.** “Holiday Hale: Festive Trimmings in the Home of Mary Philpotts McGrath.” *HILuxury* magazine, volume 8, issue 6, April/May 2015, pp. 118–121.
- Garland, Karyl.** “Renaissance Man: Celebrating the 125th Birthday of Duke Kahanamoku.” *HILuxury* magazine, volume 8, issue 5, February/March 2015, pp. 104–112
- Garland, Karyl.** “Great Catch: The History of Hukilau in Hawai‘i.” *Aulani* magazine, volume 4, issue 1, Fall/Winter 2014–2015, pp. 10–14.

- Garland, Karyl.** “Waikiki of Yesteryear.” *Ho‘okipa* magazine, volume 2, 2014, pp. 16–21.
- Garland, Karyl.** “The New Interiors: ‘Smart Homes of the ’90s Give Way to More Intelligent Design Fittings.” *HILuxury* magazine, volume 8, issue 2, August/September 2014, pp. 79–80.
- Reynolds, Karyl.** “Waikīkī’s Waterway: The Ala Wai Canal,” *Waikiki Magazine*, volume 2, issue 6, 2014, pp. 42–45.
- Reynolds, Karyl.** “Kohala: A Special Place of Proverbial Significance.” *Aloha* magazine, volume 2, issue 1, 2014, pp. 12–16.
- Reynolds, Karyl.** “‘By Design’ (the duality in the design throughout the Aulani resort), *Aulani* magazine, volume 3, issue 2, Spring/Summer 2014, pp. 22–24.
- Reynolds, Karyl.** “Deco Goes Hawaiian: The Art Deco Movement in Hawai‘i,” *Living: A Sophisticated World of Choices*, volume 4, issue 1, Spring/Summer 2014, pp. 14–17.
- Reynolds, Karyl.** “Hide & Seek: Mickey Ears are Everywhere, If You Know Where to Look,” *Aulani* magazine, Fall/Winter 2013–2014, pp. 44–47.
- Reynolds, Karyl.** “Kalia: Oceanside Place of Peace and Prosperity.” *Aloha* magazine, volume 1, issue 2, 2013, pp. 18–20.
- Reynolds, Karyl.** “Tusitala Travels: A Scottish Writer’s Sojourn through Hawai‘i and Beyond,” *Living: A Sophisticated World of Choices*, summer 2013, pp. 38–41.
- Reynolds, Karyl.** “Wayfinding/Skywatching: Polynesian Voyaging and Hawai‘i Astronomy,” *Ola: Hilton Grand Vacations Life*, Fall 2013, pp. 9–11.
- Reynolds, Karyl.** “A World of Wonders: Waikīkī’s International Market Place,” *Waikiki Magazine*, volume 2, issue 5, Winter 2013, pp. 46–47.
- Reynolds, Karyl.** “A Walk in the Park,” *Waikiki Magazine*, volume 2, issue 1, January/February 2012, pp. 38–42.
- Reynolds, Karyl.** “The People’s Park: Kapi‘olani,” *Waikiki Magazine*, volume 1, issue 1, January/February 2012, pp. 32–37.
- Reynolds, Karyl.** “Na Pohaku Ola: Kapaemahu A Kapuni (Waikiki’s Healing Stones), *Waikiki Magazine*, volume 1, issue 2, April/May 2012, pp. 34–35.
- Reynolds, Karyl.** “Mea Pa‘ani: Traditional Hawaiian Sports and Games,” *Aulani* magazine, volume 1, issue 2, Spring/Summer 2012, pp. 10–14.
- Reynolds, Karyl.** “The Legacy of Lalani Village,” *Waikiki Magazine*, volume 2, issue, Fall 2013, pp. 44–45.

Reynolds, Karyl. “Higher Kinship: The Letters of Queen Emma and Queen Victoria,” *Living: A Sophisticated World of Choices*,” volume 3, issue 1, Spring/Summer 2012, pp. 32–35.

Reynolds, Karyl. “The Golden Age of Galas: Royal Celebrations of the Late 1800s at ‘Iolani Palace.” *Living: A Sophisticated World of Choices*,” Fall/Winter 2012–2013, pp. 23–26.

Reynolds, Karyl. “Duke’s Beach,” *Aloha Magazine*, volume 1, issue 2, July–December 2013, pp. 18–19.

Reynolds, Karyl. “Captured Audience: Selections from ‘Framing Paradise’ Photography and Waikiki,” *Waikiki Magazine*, volume 2, issue 2, summer 2013, pp. 38–42.

CONFERENCE PRESENTATIONS

INVITED PANEL DISCUSSIONS

Garland, Karyl. (November 2018). “Your Future with English Master’s and Doctoral Degrees.” Invited presenter for the students of English 605: Theory and Practice of Teaching Composition panel, Honolulu, HI.

Garland, Karyl. (November 2018). “What You Can Do with a Degree in English and English 408: Professional Editing.” Invited presenter as a member of the *English Major Panic?* panel, Honolulu, HI.

Garland, Karyl. (2017). “My College Experience, Majoring in English, and Your Own Careers.” Invited presenter of the *Sophomore Experience “Fraps with Faculty”* panel, Honolulu, HI.

Garland, Karyl. (2017). “Early College Programs: Tales from the Teacher’s Point of View.” Hawai‘i Strategy Institute. *University of Hawai‘i Community Colleges Achieving the Dream Initiative*, Honolulu, HI.